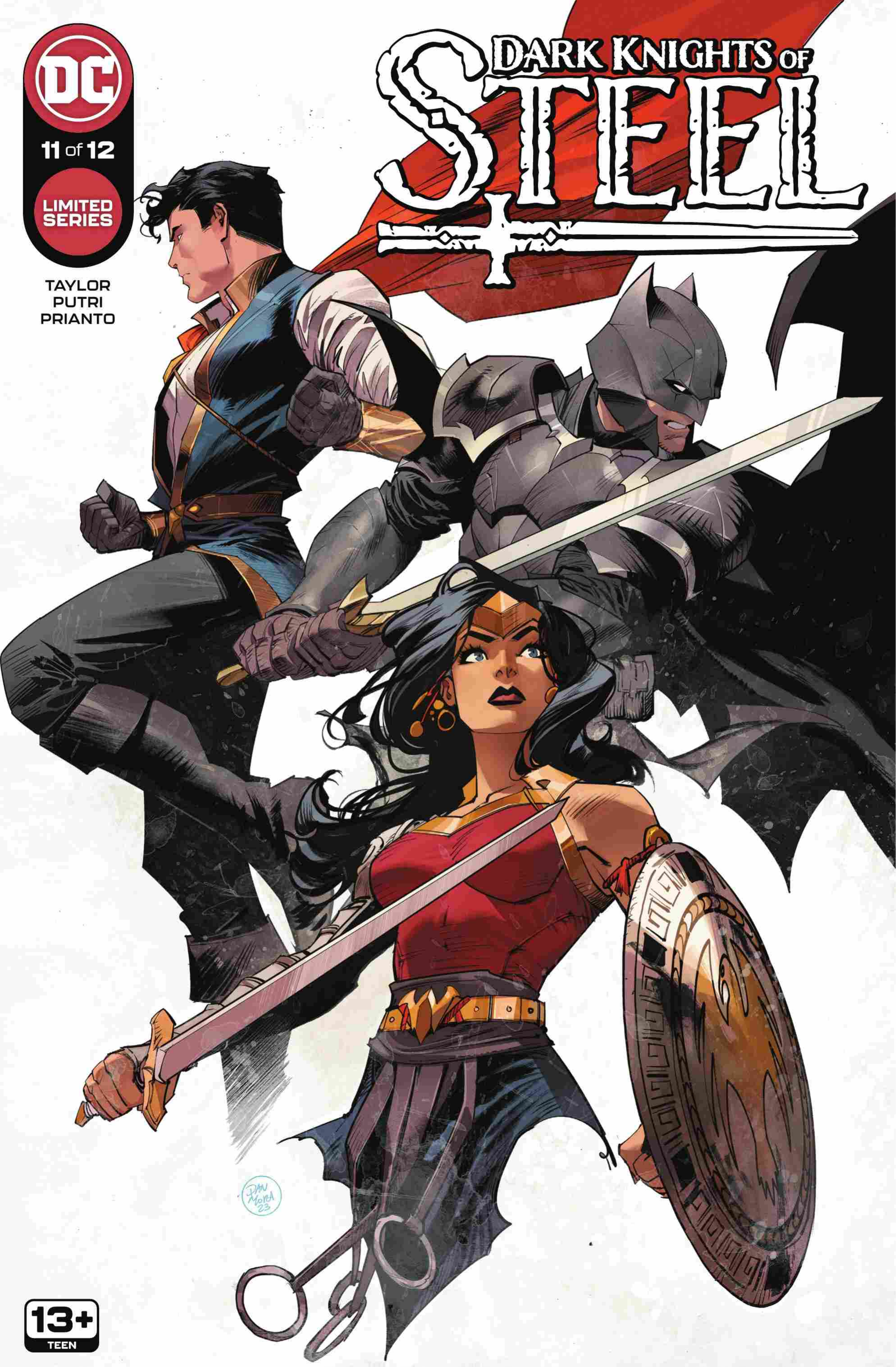
DC

11 of 12

LIMITED SERIES

TAYLOR
PUTRI
PRIANTO

DARK KNIGHTS OF STEEL



13+
TEEN

THE FLASH

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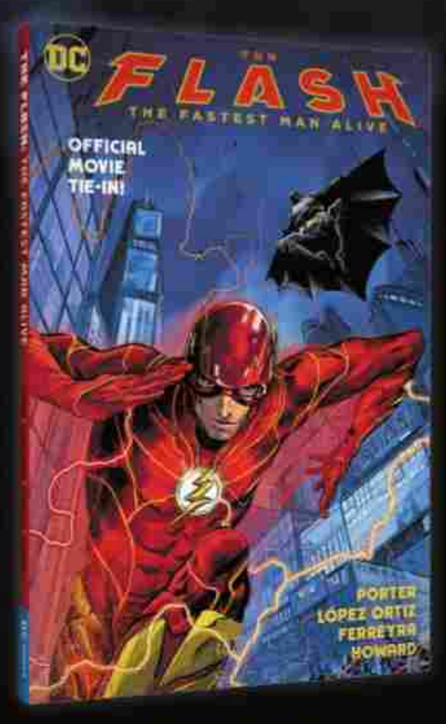
DC

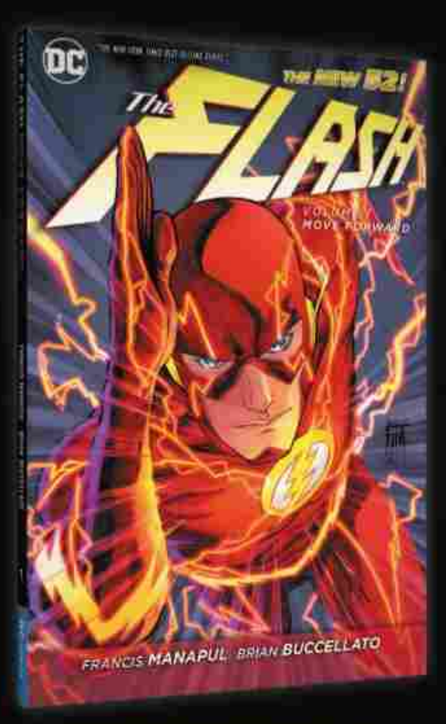
GET UP TO SPEED WITH THESE MUST-READ GRAPHIC NOVELS!

IN THEATERS JUNE 16



THE FLASH: THE FASTEST MAN ALIVE

FLASHPOINT



THE FLASH VOL. 1: MOVE FORWARD

The El kingdom.

WOW, CONSTANTINE. I MEAN... WOW...

...DID *YOU* SCREW UP.

THE PROPHECY WAS RIGHT, QUINN. IT WAS ONLY THE INTERPRETATION THAT FAILED US.

UH-HUH. DID A PROPHECY MAKE YOU BRING BACK A *DEAD PRINCE?*

TO BE FAIR, MY INTENT WAS TO BRING BACK THE KING.

THAT IS IN *NO WAY* BETTER.

WE WERE ALL PLAYED.

WE FAILED OUR MONARCHS. WE FAILED OUR KINGDOMS.

BUT THE SHAPE-SHIFTERS WILL NOT HAVE RECKONED WITH THE THREE OF US SITTING IN A ROOM TOGETHER.

AYE. THIS IS A DANGEROUS MEETING OF MINDS, LOIS. BETWEEN US WE HAVE CUNNING, DECEIT, IMAGINATION, AND @#€$%.

LET US PLAN HOW TO @#€$% THEM UP.

YOU'RE MY BROTHER?

YES. YOUR FATHER...*OUR* FATHER TOLD ME BEFORE HE DIED.

I'M SORRY, KAL. I KNOW IT MUST BE CONFRONTING AND--

OH, COME HERE.

I WILL COME TO TERMS WITH THE FULL RAMIFICATIONS OF ALL THIS IN TIME. BUT I HAVE ALWAYS THOUGHT OF YOU AS A BROTHER, BRUCE. A FRUSTRATING, KNOW-IT-ALL LITTLE BROTHER.

I COULD NOT BE HAPPIER THAT IT'S TRUE.

THIS EXPLAINS EVERYTHING YOU'RE ABLE TO DO. WHY THE BANSHEE DIDN'T KILL YOU.

YES.

DO YOU HAVE HEAT VISION?

YES.

CAN YOU FLY?

I'M NOT SURE. I HAVEN'T TRIED.

OH, WE'RE DEFINITELY GOING TO HAVE TO THROW YOU OFF SOME HIGH THINGS AND WORK ON THAT.

BUT IF YOU'RE PART KRYPTONIAN, HOW DID THE SHAPE-SHIFTER STAB YOU? HOW DID THEY PIERCE YOUR SKIN?

I WAS WITH...I DON'T KNOW WHAT TO CALL HIM ANYMORE.

HIS NAME WAS ALFRED WHEN WE TRACKED THE FALLING STAR TOGETHER.

HIS FACE MAY HAVE CHANGED, BUT I BELIEVE HE'S STILL ALFRED. STILL YOUR FRIEND.

WE FOUND A GREEN CRYSTAL AT THE SITE.

IT SAPS STRENGTH. REDUCES YOU... US...TO MERE MORTALS.

IT CAN KILL US.

AND, KAL, AN ENTIRE METEOR OF IT FELL FROM THE SKY.

"I BELIEVE THE SHAPE-SHIFTERS HAVE THIS METEOR."

I IMAGINE IT MUST BE HARD TO CRAFT WEAPONS WITHOUT FIRE.

CHZZZT

IT IS DONE?

IT IS DONE, PROTEX.

BUT THOSE @#€$% MANAGED IT.

YES...

WITH THIS, WE CAN KILL THE KRYPTONIANS.

PROTEX. WHEN I LEFT THE BATTLE, I SAW ONE OF THEIR SOLDIERS CHANGE.

WE ARE NOT ALONE ON THIS PLANET. THERE IS A GREEN AMONG THEM.

J'ONN J'ONZZ.

HE IS HERE.

HE WILL TELL THEM OUR SECRETS. OUR WEAKNESSES.

HE MUST BE *SILENCED.*

J'ONN J'ONZZ.

WHO'S THERE?

YOUR LITTLE FRIENDS HAVE IMPRISONED YOU.

PROTEX.

I CAN'T BELIEVE WHAT YOU CHOSE TO BECOME IN THIS WORLD.

AND I AM NOT SURPRISED THAT YOU ARE STILL THE SAME.

WE HAVE HAD FUN HERE. WE HAVE TERRORIZED.

WE HAVE BEEN VOICES IN THE DARK AND PHANTOMS.

WE HAVE APPEARED AS MONSTERS AND MYTHS.

WE HAVE BEEN *LEGENDS.*

BUT YOU... THIS WHOLE TIME, YOU HAVE JUST BEEN ONE OF THEM. I CAN'T IMAGINE SUCH A THING.

IMAGINATION WAS NEVER YOUR STRONG SUIT, PROTEX.

I THOUGHT YOU'D OFFER MORE SPORT. BUT THEY HAVE FOUND A WAY TO BIND YOU.

FOUND A WAY TO RENDER YOU POWERLESS.

GOODBYE, LAST OF THE GREEN.

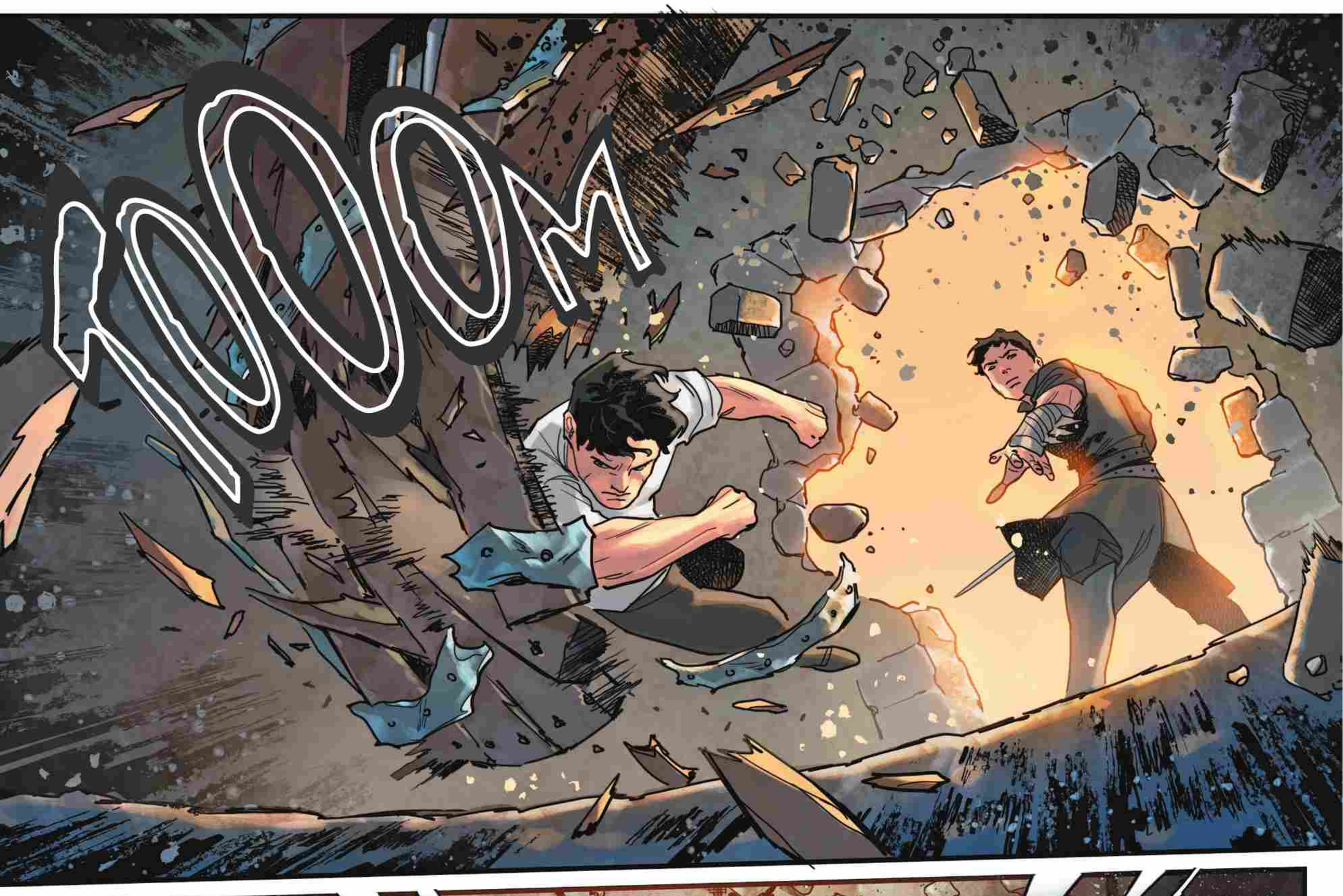
I AM NOT ENTIRELY POWERLESS.

I CAN STILL SPEAK.

I CAN STILL THINK.

AND MY THOUGHTS HAVE NOT BEEN CONTAINED IN MY OWN MIND.

THEY HAVE REACHED ANOTHER.


VOOM

GREAT RAO.
ALFRED!
FIRE...

HRAAARGHH!

...USE FIRE!

CHZZZT

CHZZZT

HSSS!

ARE YOU ALL RIGHT?

PROTEX WILL RETURN. THEY ALL WILL. YOU NEED TO SET UP DEFENSES.

THE QUEENS CREATED PROTECTIONS FOR THE KINGDOM.

NO ONE WALKS ALONE WITHOUT A TORCH.

CANDLES ARE TO BURN IN EVERY ROOM OF EVERY HOME.

THE LADY OF THE FOREST PROVIDED ALL THE FUEL WE NEEDED.

WE WILL GIFT YOU ALL OF OUR FALLEN FOR YOUR BLAZE.

THANK YOU, IVY.

BUT IF ANY OF YOUR SOLDIERS ATTEMPT TO CUT DOWN A LIVING TREE FROM HOBB FOREST, THOSE SOLDIERS WILL BE CUT DOWN TOO. THEY WILL BE FOOD FOR THE FOREST FLOOR.

THAT--

THAT SOUNDS VERY REASONABLE AND NOT AT ALL HORRIFIC.

SOLDIERS FROM ALL THREE ARMIES ARE TO LIGHT BONFIRES AT EVERY CAMPSITE. SLEEP WITHIN FEET OF THE FIRE. DO NOT STRAY WITHOUT A FLAME.

YES, MY QUEEN.

QUEEN DIANA AND ZALA DUG A MOAT AROUND THE CASTLE.

BUT WATER WOULD NOT STOP THE SHAPE-SHIFTERS.

POUR THE PITCH!

FWOOM!

THEY CREATED A MOAT OF FIRE.

THE KINGDOM OF EL BURNED BRIGHT AGAINST THE NIGHT.

IS THERE ENOUGH FLAME TO KEEP THEM AT BAY?

THE WHITES ARE COWARDS. THEY WILL NOT FACE THIS.

BUT ALL THIS CANNOT BURN FOREVER. YOU NEED TO BE READY FOR THEIR ATTACK.

I'VE SPOKEN TO THE QUEEN. WE'RE REMOVING YOUR BONDS.

I...I'M SORRY, BRUCE.

FOR MY DECEPTION. FOR WHO I AM. I DO NOT EXPECT YOUR FORGIVENESS. NOR WOULD I ASK IT FROM YOU.

YOU CAN READ MINDS?

I CAN.

READ MINE. RIGHT NOW.

I DON'T NEED TO. I KNOW HOW MUCH HATE YOU WILL HAVE FOR ME.

DO IT.

I DON'T UNDERSTAND. HOW CAN YOU FEEL THAT WAY?

WHILE HOLDING THIS, I CANNOT LIE.

YES, YOU KEPT SOMETHING FROM ME, AND IT HURT ME.

BUT I UNDERSTAND WHY. YOU THOUGHT I'D SEE YOU AS I SAW SO MANY OTHERS. AS A MONSTER.

AND I'M SORRY YOU FELT THAT WAY.

I WILL NOT JUDGE YOU BY YOUR APPEARANCE. I WILL NOT PUNISH YOU FOR YOUR ABILITIES AS I HAVE SO MANY OTHERS.

THAT IS NO EXCUSE.

YOU WERE GRIEVING. AND YOU WERE PROTECTING THE FAMILY YOU HAD LEFT.

FROM THE MOMENT MY PARENTS DIED, YOU HAVE STOOD BESIDE ME.

I WOULD NOT BE WHO I AM WITHOUT YOU.

I MAY NOT HAVE KNOWN WHO YOU WERE, BUT I KNOW YOU. I AM GRATEFUL. AND I LOVE YOU.

ALFRED. THE TRUTH IS, I HAVE BEEN SO WRONG.

"IT'S TIME I MADE THIS RIGHT."

I HEARD YOU WERE ON YOUR WAY DOWN HERE.

I FIGURED YOU'D NEED THESE.

AM I THAT PREDICTABLE?

YOU'RE JUST NOT THE HARD-@#$% YOU PRETEND TO BE. AND I KNEW YOU'D COME AROUND. NOW, TELL THESE PEOPLE WHAT YOU WANT TO SAY.

I'VE REALIZED OUR ENEMIES ARE NOT IN THIS DUNGEON.

THERE IS AN ENEMY OUT THERE. AN ENEMY TO ALL OF US.

THEY PLAN TO TAKE THIS WORLD AND ENSLAVE US ALL.

THAT DOESN'T SOUND WORSE THAN YOU LOCKING US IN THESE DUNGEONS.

AT LEAST ENSLAVEMENT MIGHT COME WITH SOME EXERCISE AND FRESH AIR.

I AM SORRY FOR MY ACTIONS. YOU WILL ALL BE PARDONED AND COMPENSATED. I AM RELEASING YOU FROM YOUR IMPRISONMENT.

JUST THE PEOPLE WHO DESERVE TO BE RELEASED. VIOLENT ROBBERS AND MURDERERS WILL STAY IMPRISONED.

NAAAAW.

AND WHERE DO I FIT INTO THIS?

YOU MURDERED MY FATHER.

BUT YOU ARE NOT A MURDERER, OLIVER QUEEN.

I SAW THE TRUTH OF WHO YOU ARE ON THE BATTLEFIELD.

YOU WERE USED. YOU WERE TRYING TO SAVE THE WORLD.

IF WE'RE GOING TO SUCCEED AGAINST THE ENEMY, THERE NEEDS TO BE UNDERSTANDING AND FORGIVENESS ON ALL SIDES.

YOU ARE NO MONSTER.

I DID TRY TO TELL YOU THAT.

MY QUEEN! THE BATMAN IS RELEASING PRISONERS FROM THE DUNGEONS!

WITH MY BLESSING. JOR-EL AND I NEVER SAW EYE TO EYE ON THIS.

I BELIEVE AS BRUCE NOW BELIEVES, AS KAL AND ZARA HAVE ALWAYS BELIEVED, THAT IMPRISONING ANYONE WITHOUT CRIME IS IMMORAL.

WE'RE RELEASING DIRECT THREATS WHILE TWO ENEMY ARMIES CAMP FREELY IN OUR CITY?!

THEY ARE NOT ENEMY ARMIES.

THEY ATTACKED OUR KINGDOM!

DO YOU KNOW HOW MANY OF MY SOLDIERS, HOW MANY OF *OUR PEOPLE* I BURIED?

SLAIN BY THE PEOPLE YOU WANT US TO ALLY OURSELVES WITH.

YOU WOULD PREFER TO CONTINUE TO WAR WITH THE AMAZONS AND THE KINGDOM OF STORMS?

WHAT THEN?

WHAT DOES WINNING LOOK LIKE, WALLER? IS IT THEIR DESTRUCTION?

I HAVE WATCHED CITIES TUMBLE. I'VE HEARD THE SCREAMS OF PEOPLE DYING.

I HAVE LOST A HOME.

I WILL NOT DO THAT TO ANOTHER PEOPLE.

THE SHAPE-SHIFTERS ARE HERE TO END ALL OF US.

WE *WILL* JOIN FORCES.

I BELIEVE YOU ARE MAKING A MISTAKE, YOUR MAJESTY.

IT DOESN'T REALLY MATTER WHAT YOU BELIEVE, GENERAL.

YOUR QUEEN HAS ISSUED A COMMAND.

AMANDA. I KNOW YOU'RE HURTING.

I KNOW YOU'RE GRIEVING FOR THE SOLDIERS WE HAVE LOST.

BUT AN ALLIANCE IS OUR BEST CHANCE.

AS YOU WILL, YOUR MAJESTY.

QUEEN LARA AND THE ELS DID NOT SHARE THEIR PLANS WITH ME.

MOTHER? WHERE ARE WE GOING?

QUIETLY, ZALA.

HERE.

BUT I UNDERSTOOD THE SECRECY. WE HAD NO IDEA WHAT COULD BE HIDING AMONG US. WE ADVISORS WERE MAKING OUR OWN PLANS IN SECRET.

IS THIS...?

THIS IS THE SHIP WE ARRIVED IN.

AND THIS.

THIS IS KNOWLEDGE.

CAN IT HARM US?

THE CRYSTAL SIMPLY HOLDS PLANS.

FOR WHAT?

"FOR SOMETHING WE CAN USE AGAINST THE SHAPE-SHIFTERS."

CHZZT

WE COULDN'T KNOW WHAT THEY WERE BUILDING.

COOL IT DOWN.

THE POWER THEY WERE UNLEASHING.

WHOOOO

IT'S DONE.

WHAT IS IT? A WEAPON?

IT'S NO WEAPON.

IT'S A DOORWAY TO AN UNBREAKABLE PRISON.

WITH THIS, WE CAN SEND THEM TO THE *PHANTOM ZONE.*

"WE JUST HAVE TO FIND THEM."

SHAPE-SHIFTERS!

YOU'RE SURE ABOUT THIS, GENERAL WALLER?

I WILL NOT ALLOW MORE OF OUR PEOPLE TO BE HARMED, DEADSHOT.

DO NOT WORRY. I AM IN CONTROL.

WE DO THIS FOR THE KINGDOM.

YOU ENDANGERED MY PEOPLE.

LITTLE MEAT SACK. YOU DARE TO SPEAK TO YOUR SUPERIORS IN SUCH A WAY?

BE CAREFUL. YOUR ENTIRE SPECIES IS ALMOST EXTINCT.

YOU SHOULDN'T THROW YOUR LIFE AWAY BY LAYING A HAND ON ME. THERE REALLY AREN'T ENOUGH OF YOU LEFT.

YOU THINK YOU CAN THREATEN--?

AGHHHHH!

FWOOSH

I DID WARN YOU.

STOP THIS!

IMPOSSIBLE. THE SPELL OF PROTECTION HAS BEEN TRIGGERED.

I MADE A DEAL WITH A DEMON. HELLFIRE CANNOT BE EXTINGUISHED.

DO NOT CROSS ME.

THE WINDS OF WAR

WRITTEN BY Tom Taylor ART BY Yasmine Putri
COLOR BY Arif Prianto LETTERS BY Wes Abbott
COVER BY Dan Mora VARIANT COVER BY Ejikure
1:25 COVER BY Ludo Lullabi EDITED BY Ben Abernathy
SUPERMAN CREATED BY Jerry Siegel AND Joe Shuster.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

YOU AND I HAD AN AGREEMENT AND A PLAN, PROTEX.

I WILL CREATE ANOTHER OPENING FOR YOU.

WE WILL SUCCEED. BUT ONLY IF YOU FOLLOW MY INSTRUCTIONS FROM NOW ON.

NEXT: The Last Night on Earth

MODERN MASTERS RETURN, AND A NEW START FOR WALLY WEST BEGINS!

THE FLASH #800

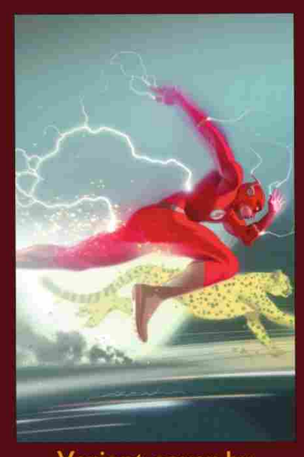
Written by JEREMY ADAMS • GEOFF JOHNS • MARK WAID
JOSHUA WILLIAMSON • SIMON SPURRIER

Art by FERNANDO PASARIN & OCLAIR ALBERT • SCOTT KOLINS
TODD NAUCK • CARMINE DI GIANDOMENICO • MIKE DEODATO JR.

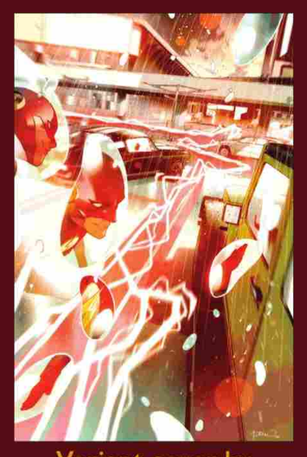
Cover by TAURIN CLARKE

CELEBRATE 800 ISSUES OF THE SCARLET SPEEDSTER WITH THESE DYNAMIC VARIANT COVERS!

Variant cover by Michael Cho

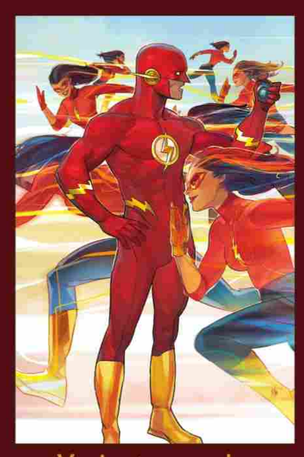


Variant cover by Jeff Dékal

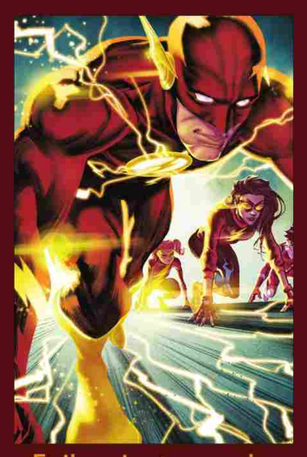


Variant cover by Simone Di Meo

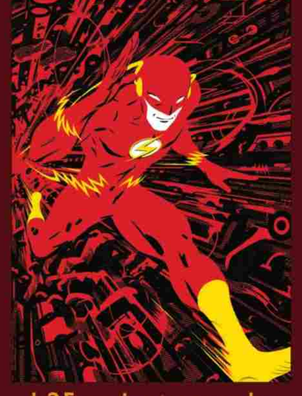
Variant cover by David Nakayama



Variant cover by Otto Schmidt



Foil variant cover by Francis Manapul



1:25 variant cover by Javier Rodríguez

1:50 variant cover by Matt Taylor

The Flash movie variant cover by Jonboy Meyers

A landmark oversize anniversary issue

June

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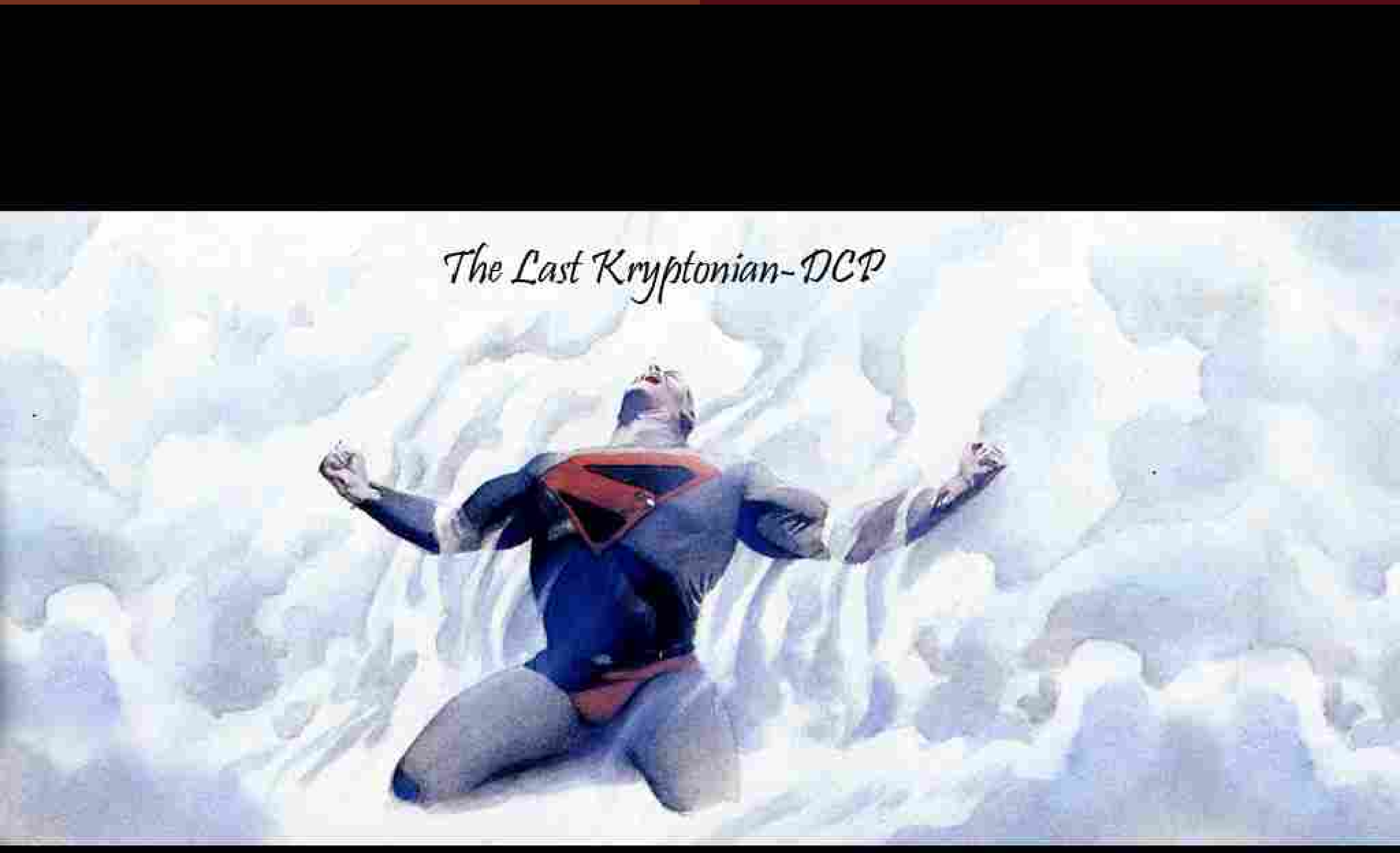
The Last Kryptonian-DCP



DC NATION INTERVIEW

ANDY MUSCHIETTI

THE DIRECTOR OF

How would you describe *The Flash*?

The Flash is a thrill ride. It's full of exciting twists but ultimately relates to human emotions. It's a huge spectacle as well as a very compelling drama and comedy. It's a lot of fun!

What is the emotional core at the center of this film?

The Flash is about family and loss. It centers in on making peace with the things you can't change, which is the underlying message of the film. It has a lot to do with the human struggle in terms of having something we would like to change from our past. The time-travel in this film is a metaphor for this. What if you had the ability to literally fix things by traveling back to the past? The fact that this was also based on the *Flashpoint* comic series was exciting to me as well—even if it's a looser adaptation, it has a seed of it.

What was it like working with multiple Bat-Men in the film?

What's exciting about this is that Ben Affleck and Michael Keaton have played Bruce Wayne before and they each had different approaches to the character and tone. I think in the case of Michael Keaton's interpretation, there's a sarcastic sense of humor that is tied to Bruce Wayne's coping mechanism. He has a very dark side, but there's also a lightness to him and that's what I found remarkable about his performance. Also, for Wayne Manor it is almost like a cathedral. There's this combination of stunningly beautiful buildings surrounded by decay and grime. It's sort of how Bruce sees the city. It used to be great, but has now been taken over by really toxic elements.

How does Supergirl fit into the film?

One of the twists of this adventure is that Superman is supposed to have landed in Siberia and a group of mercenaries found him. Bruce discovers an asteroid that fell in Russia and Barry believes Superman must be there. What they find is Supergirl, which is very consistent with the existence of infinite timelines where some things are exactly the same and others are widely divergent. There are inevitable intersections, but some things are very different, like this one.

THE FLASH

IN THEATERS JUNE 16!

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